

For Immediate Release

Mystical Colours

**Heavenly Horses Ride Into Town and Highlight
Anthony Lin's Second Annual New York Exhibition**

March 20-28 at the Hazlitt, Gooden & Fox Gallery

Hong Kong, March 1, 2007—Following on the heels of *Icons and Iconoclasts*, Anthony Lin's exceptionally successful inaugural 2006 exhibition in New York, comes *Mystical Colours*, a magnificent collection of eclectic flashbacks through the many symbols, images, colors and shapes that reflect the changes in the material culture of China spanning more than two millennia. *Mystical Colours*, Mr. Lin's second New York showing, will be on view during Asia Week at the Hazlitt, Gooden & Fox gallery from March 20th through March 28th. The exhibition comprises 33 works ranging from \$12,000-\$800,000, appealing to a wide range of collecting levels and interests. Mr. Lin, one of the world's foremost experts in Asian art, is the former chairman of Christie's Asia.

Leading *Mystical Colours* is a resplendent and very rare—one of only three known to exist—dappled Fereghan horse from the Tang Dynasty (618-907). The polychrome glazed large pottery model is expected to excite great interest and hails from a time when Arab horses were an iconic status symbol of the elite, both in daily life and the afterlife.

“The Asian art market is the strongest it has ever been. Driving the market is a remarkable thirst for exceptional works of Asian art by a broadening collecting base worldwide,” said Anthony Lin, principal of Anthony Lin Fine Art. “Collectors have become more eclectic in

their tastes, developing a greater level of confidence mixing periods and style—for example, pairing a Tang Fereghan horse with a Rothko or Rembrandt. It is marvelous to see collectors the world over converge on New York during Asia Week to view an unparalleled offering of Asian works of art.”

Mr. Lin’s exhibition also highlights a rare set of four painted pottery female polo players—an exceptional display of unbridled feminism and strength considering the figures were created nearly 1,500 years ago. It is very unusual to find a group of four sporting figures. These players are caught in the fierce frenzy of what must have seemed an unsuitably masculine contest—quite unconventional for the day.

Works from renowned collectors Susan and Anthony Hardy and the estates of Evelyn Annenberg Hall and Myron and Pauline Falk also are offered for sale, including a rare 2,500 year-old lacquer painted bronze lamp from the Hardy collection. This bronze belongs to a rare group of lamps from the period, which ingeniously incorporated animal as well as human subjects into the decorative support scheme for lamps. This particular example uses a human kneeling figure as a base support of the lamp.

Exhibition information:

Hazlitt, Gooden & Fox

17 East 76th Street

New York, NY 10021

212/772-1950

Exhibition hours are from 9:30a.m. to 5:30 p.m.



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